

## Final Film Project 2015 (FF2015)

This project will be a culmination of all the techniques you have learned over the year. It may be in any genre you wish.

1. As with previous projects, you'll be following a logical progression that will be starting with a synopsis. ***The difference with this project is that you need to "pitch it" to me, and get my approval, in order to go ahead.***

Essentially, I will be your producer, that is, the one who would be funding this project if you were in Hollywood. Your "pitch" must involve each one of your team presenting to me the plot overview and characters.

You must list in this synopsis, who will be in charge of:

Audio capture

Title sequence

Editing

2. I expect that you will also be presenting a screenplay. I will review this screenplay and go over it with the writer, or whoever's name is attached to it.

3. Next you will be creating a storyboard. This must incorporate any special shots or angles that are used. Please be aware that shots and angles will be marked quite heavily for this piece.

4. Shotlist. 'nuff said, I expect this to be bullet proof.

5. Timelapse. This must be incorporated into your production in a cohesive manner. The duration must be **at least** 5 seconds, or 50 frames.

6. Audio. You must incorporate audio that is captured separately from the video, using (a) microphone(s) and/ or an audio capture device.

7. Title sequence. This should have a downloaded and appropriate font, as well as be creative and appropriate for the film. You might find some inspiration [here](#).

	1	2	3	4
<b>Synopsis/pitch</b> <b>Weight: 1.5</b>	Fails to meet expectations (incomplete)	Approaches expectations (done as afterthought, no colour or personality)	Meets expectations	Exceeds expectations
<b>ScreenPlay</b> (marked against standard conventions as outlined <a href="#">here</a> )	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations

<b>Weight: 2.0</b>				
<b>Storyboard Weight: 1.5</b>	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations
<b>Shot List Weight: 1.5</b> (go to <a href="#">this</a> webpage and select the shotlist.doc)	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations
<b>Timelapse sequence Weight: 1.0</b>	Fails to meet expectations (incomplete)	Approaches expectations	Meets expectations	Exceeds expectations
<b>Audio Weight: 1.5</b>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<b>Title sequence Weight: 2.0</b>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<b>Film Weight 3.0</b>	Fails to meet expectations (compared against Criteria as set out above)	Approaches expectations (compared against Criteria as set out above)	Meets expectations (compared against Criteria as set out above)	Exceeds expectations (compared against Criteria as set out above)
<b>Organization</b> (material handed into the correct location, names on items, on time etc.) <b>Weight 1.5</b>	Fails to meet expectations	Approaches expectations	Meets expectations	Exceeds expectations
<b>Shots and/or Angles</b> (thoughtful inclusion of both into final piece) <b>Weight 1.5</b>	No examples of creative shots and/ or angles	Few examples of creative shots and/ or angles	Many examples of creative shots and/ or angles	Multitude of examples of creative shots and/ or angles

Total /68